

61
Quattro

SONATE NOTTURNE

à

Due VIOLINI, e BASSO.

è piuttosto VIOLA.

Composte

dal

SIG.^R CHRISTIANO BACK

*Maestro all'attual' Servizio
Di sua Maestà Britannica. &c. &c. &c.*

Nell' AJA presso M.^F VAN LAAK.

In AMSTERDAM presso M.^F MARKORDT.

On y trouve la Musique Vocale, et Instrumentale de M.^F P. RICCI.

Prix

SONATA I

Adagio

10 staves of musical notation for the first movement, *Adagio*. The key signature is C major (one sharp). The time signature is 2/4. Dynamics include *P* (piano), *F* (forte), and *FP* (fortissimo). The movement ends with a double bar line.

Minuetto

1 staff of musical notation for the *Minuetto*. The key signature is C major (one sharp). The time signature is 3/4. It includes a first ending bracket and concludes with a double bar line.

1 staff of musical notation for the *Rondeaux*. The key signature is C major (one sharp). The time signature is 3/4. Dynamics include *P* (piano) and *F* (forte). It concludes with a double bar line.

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SONATA II

Larghetto

3 staves of musical notation for the second movement, *Larghetto*. The key signature is C major (one sharp). The time signature is 2/4. Dynamics include *P* (piano) and *F* (forte). The movement concludes with a double bar line.

First system of musical notation for Bass, featuring four staves. Dynamics include *P* (piano) and *F* (forte). The notation includes various note values, rests, and articulations.

Minuetto *3/4*

Rondeaux *3/4* *P*

Second staff of musical notation for *Rondeaux*.

Third staff of musical notation for *Rondeaux*. Dynamics include *F* and *P*. The notation concludes with a double bar line and the instruction *Da Capo il Minuetto*.

SONATA III *Andante Largo* *3/4* *P FPF*

Second staff of musical notation for *SONATA III*. Dynamics include *F* and *P*.

Third staff of musical notation for *SONATA III*. Dynamics include *P* and *F*. The notation concludes with a double bar line.

Fourth staff of musical notation for *SONATA III*. Dynamics include *P*.

Fifth staff of musical notation for *SONATA III*. Dynamics include *F*.

Sixth staff of musical notation for *SONATA III*. Dynamics include *P* and *F*. The notation concludes with a double bar line.

Minuetto

Da Capo il Minuetto

SONATA IV

Andante

Solo dolce

Sotto voce

Minuetto

Da Capo il Minuetto